



The thursday report

Concordia University, Montreal

Vol. 9 No. 23 Mar. 20, 1986

Plans going well for day care centre

Organizers of a day care centre mainly for children of Concordia staff and faculty are awaiting the final go ahead from the provincial government that would allow the centre to open in September. They will know by mid-April if they are going to receive a government grant that would provide funds for renovations and ongoing operation, reports Marie-France Sampson, who is chairman of the committee for the Maison Arc-en-Ciel centre at the west-end campus.

Sampson has been working with several other staff members for the past three years to organize the centre. A location was obtained recently with the help of Beth Morey, Advisor to the Rector, Status of Women. The centre will be located in WB Annex at 2499 and 2501 West Broadway, which is an upstairs and downstairs duplex.

A government architect has already visited the location, giving her approval and requiring minor renovations such as adding linoleum floors and a toilet for the handicapped.

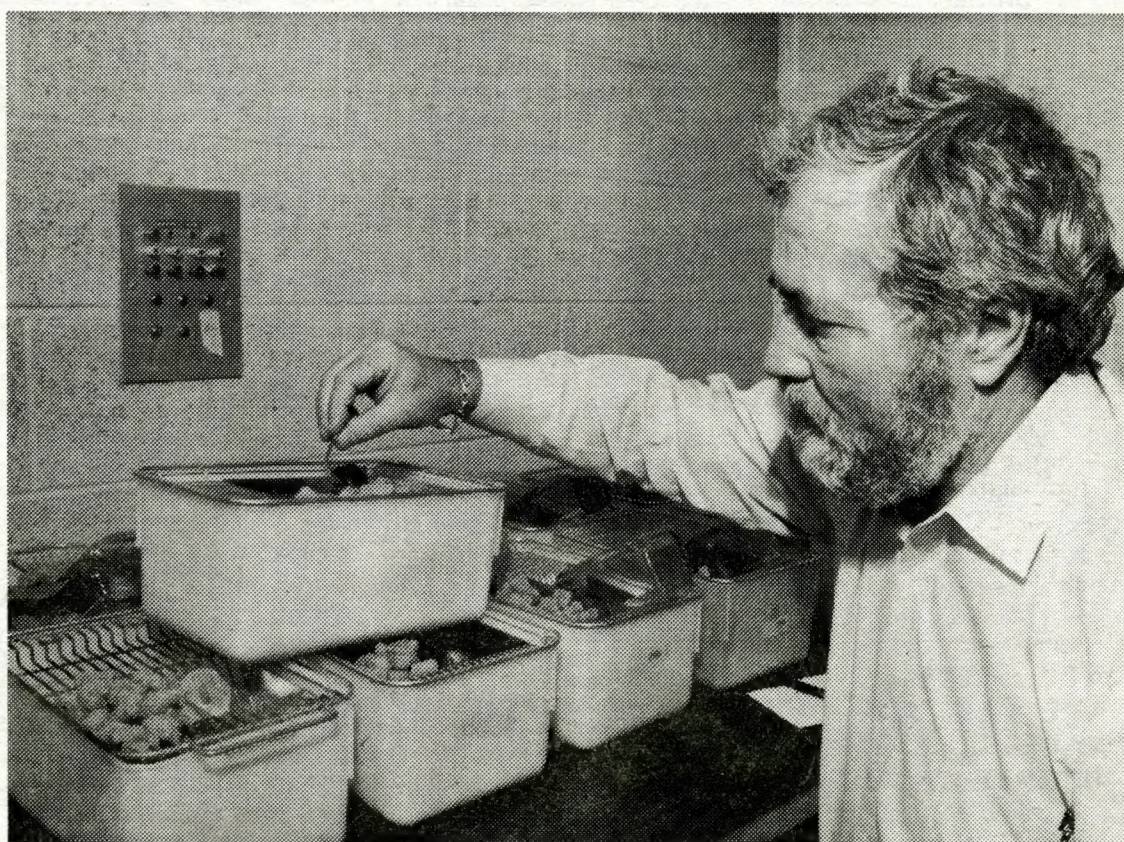
Space will be available in the 12 room centre for five babies and 24 toddlers between the ages of 18 months and five years. The children of staff and faculty will be given priority, although space will also be available for the children of students, Sampson says. If the quota of children is not filled, the centre will also accept children from the public.

A day care centre mainly for the children of students is already operating at the downtown campus.

The centre will be parent-run and non-profit. The Board of Directors be composed mostly of parents, who will hire a director and employees. Government regulations require one employee for every five babies and one employee for every eight toddlers.

Among those already involved in organizing the centre with Sampson are staff members Kathè Shannon, who is working on space, Danuta Weston, personnel, Loni Cornax, finances, and Sharon Rankin, legal requirements.

The cost per child at the centre will be approximately \$12 to \$15 a day. **B.V.**



Charles Bélanger, A.V.

Concordia psychologist, Prof. Zalman Amit, has been studying the underlying causes of alcoholism for the past decade.

Causes of alcoholism are probed

By Simon Twiston Davies

In the US and Canada approximately 5% of the adult population can be considered alcoholic. Another 10 to 15% are classifiable problem drinkers. Perhaps 20% more can be considered heavy drinkers. Alcohol is a

major factor in approximately 50% of all assaults, rapes and murders; it is the fifth leading cause of death in North America; it is the leading cause of death among young adults involved in traffic accidents. Alcoholism lies behind 27% of all first admissions to mental hospitals.

The litany of startling statistics rolls on endlessly.

For the past decade, Concordia psychologist Zalman Amit has been trying to understand the underlying causes of alcoholism — both psychological and physiological. "I am essentially looking at the neurological changes which take place when alcohol is taken," says Amit, who is also examining the genetics underlying those changes.

Although there are as yet an uncounted number of reasons for people becoming alcoholics, substantial evidence shows that a percentage of the population is

physically more susceptible to alcoholism, says Amit. Evidence comes mostly from extensive studies of sets of European twins who have been separated at birth. One twin, in these studies, was sent to foster parents with a non-alcoholic family. The other remained with parents or grandparents with acute drinking problems.

The incidence of alcoholism in the twins was consistent and had little or nothing to do with their home environment. If their natural parents and grandparents were alcohol abusers, both twins had a high incidence of alcoholism, whatever their upbringing — sober or bibulous.

However, after all that work, we still don't know what is the actual cause of the alcoholism, says Amit. What precise genetic factors give this 15% minority of the alcoholic population a physical predisposition towards the (See "Causes" on page 5)

Mass mock wedding makes a point

by Simon Twiston Davies

"Forasmuch as these Left-hand-side-of-certificate spouses and Right-hand-side-of-certificate spouses have made this solemn covenant of mock money marriage before the Government and all of us here, I declare them to be mock married for the sake of loans and bursaries and the independence criteria. Praise be to the Québec government!"

Last Friday at 2:30 p.m. those words were solemnly pronounced by the Reverend

Father O'Bursary at the Loyola Campus Centre to 33 happy couples. They had consented to a mock wedding ceremony to protest provincial regulations that give special privileges to students who are married, rather than single.

Following the ceremony, the 33 couples had their marriage certificates signed and witnessed. Photographers took pictures and rice and confetti were liberally distributed. Some 30 friends of the brides and grooms were there to help things along.

"We took this action," said Peter Wheeland, a CUSA Vice-President, "because of the criteria the Québec government uses to determine which students are deemed to be dependent on their parents and which students are deemed to be independent. This has a serious effect on the amount of financial aid available to students."

If a student is determined by the provincial government to be dependent on his parents, whether the parents contribute

(See page 2)

Wedding from page 1)

towards his education or not, the amount will be considerably less than if said to be independent. Thus the mock marriages of last week. If you are married, you have finally cut the strings with Mom and Pop, and so can't rely on them for financial handouts.

The official criteria for 'independence' are that (1) a student has been married, separated or divorced. (2) has dependent children (3) has at least 90 credits or an undergraduate degree.

Parents of students who live away from home and don't qualify as the above must help towards their children's upkeep.

"The Liberal party during the recent election campaign admitted that parents who were below the poverty line were being asked to contribute to their children's education. They said they'd change that. They haven't done it yet," explained Wheeland.

Wheeland is unsure how

Québec compares with other provinces over 'dependence' but added that he knew that in British Columbia if you are caught driving your father's car, you can lose your status as an independent student." Grim stuff.

Last Friday's nuptials were really just a symbolic attack on the financial aid system as a whole, said Wheeland. The general criteria used by the province to distribute student aid has little to do with reality. "All students over 18 should be eligible for some aid if their parents really don't support them," he said.

Amid the champagne and caviar, there was a \$450 draw for one of the lucky newlywed couples to help pay off the equivalent of one year's tuition fees. The winners were Jonathan Strickland and Natalie Potvin. However, when we tried to interview the happy couple about their good fortune, they had left for the bank. That's romance for you in the hard-hearted '80s.

ATTENTION:

ALL FALL 1986 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:

If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, YOU must inform the Graduation Office by submitting a Fall 1986 Graduation Application no later than July 15th, 1986.

STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.

Obtain your form from the Registrar's Services Department on your campus and submit it today! (Loyola CC214, S.G.W. N107)

ARE YOU A HUMAN BEING?

Are you concerned about the state of the world - and what it means for our children?

We are: our approach is enquiring - responsible - but not limited by any rules or orthodoxy.

Come and visit us one Sunday at 11a.m. You may not agree with opinions expressed - but you should find it stimulating!



Unitarian Church of Montréal
Sherbrooke St. West at Simpson
935-1522

Schedule of Thursday Reports for the remaining academic year

The Thursday Report will be published on:

March 27 April 10 April 17 April 24 June 5

Letter

To the Editor

Concerning the article printed in the Section "Letters to the Editor" in the Thursday Report dated March 6, 1986, regarding Concordia Physical Plant.

The views and opinions stated in this article are solely those of Mr. Glendon Flynn and not necessarily those of Physical Plant Employees or of its Association.

Thank you

Physical Plant Employees
MWCLCCU Association

Grad to be soloist at concert

A Concordia graduate, Dianne Thornhill, will perform as a soloist in the Kentucky State University Concert Choir when it appears at Erskine and American United Church next Tuesday at 7:30 p.m.

Thornhill graduated with her BFA, Specialization in Integrative Music Studies, in 1983 and is the first Canadian studying on a music scholarship at Kentucky State University. She has been on the Dean's List of Excellence each year since beginning her post-doctoral studies there in 1983.

During the summer months she gives concerts in Montreal with well-known pianist Oliver Jones.

The choir is on a US and Canadian tour. Ticket information is available by calling 935-8237, 848-3588 or 488-0358.

World peace is topic of talk

Garry Davis, who has been referred to as both a "world figure" by the *Atlantic Monthly* and a "misguided crackpot" by *Time*, will speak tomorrow at 4 p.m. in the Hall Bldg., Room 620.

His topic will be "Educating for World Peace", and the event is sponsored by the Graduate Programme in Educational Technology.

World government, nuclear war and world peace are among his topics. He is the organizer of a World Service Authority, which issues passports in the name of the World Government of World Citizens — and over 80 countries have partly recognized the passports and six fully accepted them.

Savings plan available

Concordia staff and faculty can use a provision in the University Pension Plan, which allows a member of the University to contribute personal Additional Voluntary Contributions (AVCs). This can be used instead of Registered Retirement Savings Plans for personal savings, Benefits Administrator Dawn Johnson says. The AVCs are in addition to "required" plan contributions, Johnson adds.

The AVCs work in this manner:

1) You have access to the investment returns obtained by the Pension Plan Investment Managers with no added administration or carrying charges.

2) If you wish to make "Current Service" AVCs you must authorize regular Payroll deductions. The maximum amount of "Current Service" AVCs in a taxation year is \$3,500 less the amount of your required contribution. You will receive immediate tax exemption of these deductible contributions.

3) You can purchase units in either the Equity Fund or the Fixed Income Fund in any one of the following proportions of your choice:

1)	100% Equity	0% Fixed Income
2)	75% Equity	25% Fixed Income
3)	50% Equity	50% Fixed Income
4)	25% Equity	75% Fixed Income
5)	0% Equity	100% Fixed Income

4) If you have a year of "Past Service" which is eligible for a "Past Service" contribution under Section 8(1)(m)(ii) of the Income Tax Act, you can make an additional AVC of up to \$3,500 for such year of "Past Service" when you were not a contributor to the Concordia pension plan.

CAUTION: There may be changes to the tax rules pertaining to the treatment of "additional" voluntary contributions: such changes are not expected to reduce deductibility entitlements in 1986. We recommend that you verify this provision with your personal tax accountant. You may want to refer to interpretation bulletin IT167R5 issued March 14, 1985 for a review of the current rules.

What are the disadvantages of AVCs?

1) You cannot withdraw your personal voluntary contributions while you are an employee of the University. You can stop making contributions at any time but your contributions already deposited must remain in the plan until you either terminate your employment or retire.

2) Your voluntary personal "Current Service" contributions must be deducted regularly from your paycheque. You cannot make lump sum contributions for "current service"; "Current Service" and "Past Service" AVCs must be paid into the plan before December 31st each year (Procrastinators beware!!!).

How have AVC participants done in the recent past?

Let's take a look at the returns over the past four years. (A word of caution to conservative investors - there are no guarantees on returns! This is not the ideal investment vehicle for the faint-hearted investor.)

	Fixed Income	Equity
December 31/84 to December 31/85	16.7%	26.1%
December 31/83 to December 31/84	15.1%	7% (Low market)
December 31/82 to December 31/83	11.8%	27.8%
December 31/81 to December 31/82	30.8%	18.7%

How do I participate?

To start making Additional Voluntary Contributions you must sign a special enrollment card indicating how much you wish to contribute biweekly; you must ensure that your contributions will not exceed the exemption and you must choose the proportion you wish to deposit to the Fixed Income Fund and the Equity Fund.

Please call the Benefits Office (848-3673) for further details. Please be patient the first few days after the article is published. Your fellow participants will be seeking information too!!!



A cheque for \$5,000 for Concordia's Capital Campaign was presented by the President of the Chinese Alumni Association in Toronto, Daniel Chan, left, and the President of the Toronto Alumni Chapter, Marion Kunstler, on Feb. 21 at a fund-raising banquet. Receiving the cheque above is Rector Patrick Kenniff. About 300 people attended the event to mark the Chinese New Year at a downtown Toronto restaurant.

Prominent composer to visit

Dr. Anthony Milner, a prominent British composer, will visit Concordia University on Wednesday and Thursday, April 2nd and 3rd.

On April 2nd at 8 p.m., Milner will present a lecture on "Church Music Today" at Loneragan University College, 7300 Sherbrooke St. W. Then on April 3rd at 8 p.m., he will discuss one of his own compositions, in RF-101 of the Music Department, West-end Campus.

Milner is Principal Lecturer at the Royal College of Music in London and has regularly given lectures at Canadian and American universities.

He is considered one of England's foremost contemporary composers. Most of his compositions are published by leading music publishers; his performances have attracted abundant critical acclaim.

The lectures are free and open to the public. For information call 848-4706.

Student co-op opens

By Simon Twiston Davies

On the fourth floor in the EN Annex at 2040 Mackay Street you can get some pretty good deals if you're searching for some of those academic peripherals so often overpriced.

The first student co-operative at an anglophone university, Co-operative de l'Université Concordia, can supply you with a computer, typewriter, calculator or even felt-tip pens and folders — all at rock bottom prices.

Alain Lévesque, the Secretary, explains that the co-operative was formed last September solely to service Engineering students. However, it soon became obvious that there was a need for such an organization for the whole University.

Membership costs a mere \$11 and is more or less for life, says Lévesque. "When you pay your \$11, you become a shareholder in the Co-op. Nine dollars is refundable when you graduate from the University, but a lot of people continue to use a co-op long after graduating," he adds.

Membership entitles you to a reduction of about 20% on everything in the co-op's catalogue. If you aren't a member, you can still buy at the co-op but must pay the full price. Membership is open to all Concordia students, faculty and staff.

"We haven't had that much publicity yet," says Lévesque,

"so that, so far, our membership isn't too big."

At the present time, only seven volunteers are running (See "Co-op" on page 4)

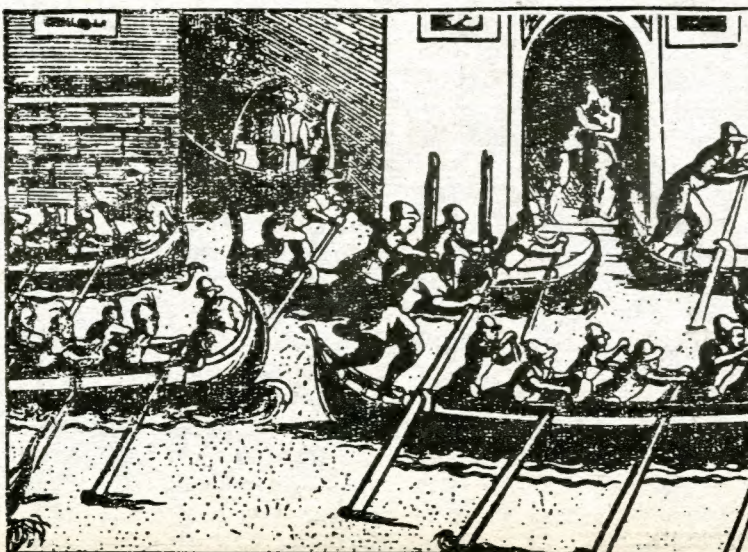
Shakespeare's Italy is topic

The Department of English will present a public lecture by Dr. Maurice Charney, Distinguished Professor of English at Rutgers University, on Wed., Mar. 26. The topic will be "Shakespeare's Italy and the Venice of Shylock and Othello." The lecture will be given at 8:30 p.m. in Room 435 of the Hall Building, 1455 de Maisonneuve Boulevard West. A reception will follow in the Faculty Club.

Charney is the author of a number of books and several dozen articles on Shakespeare

and related subjects. He is a consultant to the National Endowment of the Humanities in Washington, D.C., and to several publishers, including the University of Toronto Press. In 1981, he taught a course on "Shakespeare and his Contemporaries" in Concordia's Summer Institute.

Charney will be in Montreal to conduct a seminar at the annual meeting of the Shakespeare Association of America, which will take place at the Ritz Carlton Hotel from March 27-30.



From Giacomo Franco, *Habitu d'huomeni et donne Venetia* (1626).

AT A GLANCE

Assoc. Prof. Harold M. Angell, Political Science, will deliver a paper entitled "Québec Language Minorities and the Law" at an international symposium on "Minorities and the Law from 1867 to the Present," planned by Dawson College and the Law Faculty of E.L.T.E. (Budapest) for May 2-4...Recently Mariela Gutiérrez, a Sessional Lecturer from Modern Languages and Linguistics, gave a lecture at the Department of Hispanic Studies of McGill University, dealing with Afro-American culture and literature...

CUNASA, the Concordia University Non-Academic Staff Association, is looking for nominations for positions on the executive and classification council for the 1986-87 term. The deadline is 4 p.m. Frid., Apr. 4. Send nominations to P. Verret, Chief Returning Officer, SGW C-523...

Rector Patrick Kenniff and Mrs. Kenniff were the guests of honor at the 152nd ball of the St. Patrick's Society last Friday night at the Château Champlain. More than 480 guests attended the event, the proceeds going to the St. Patrick's Society charities, which include St. Mary's Hospital, Montreal Convalescent Hospital, Spera Foundation, Birthright of Montreal, Dawson Boys' and Girls' Club and the Bishop Leonard J. Crowley Fund.

A 24-hour dance-a-thon starts tomorrow night in the Hingston Hall cafeteria, west-end campus, at 8 p.m. and continues until Saturday night, with the proceeds slated for the Quebec Heart Foundation and the Canadian Cancer Society, reports organizer Bonnie Ste-Croix. Dancers, sponsors and spectators are all welcome as well as food donations to keep the dancers going — whether for an hour or 24 hours. Sign-up sheets are available in room 156 at Hingston Hall.

If you're looking for Registrar's Service at the west-end campus, you'll find them at AD 211 instead of their former location, CC 214...

Nancy Allison, who teaches voice, singing and speech for the Theatre Department will be guest soprano soloist at a concert by the Shouer de Montréal and the Metropolitan Orchestra at 8 p.m. on Mar. 23 and 26 in Eglise St. Viateur in Outremont. A concert will also be given on Mar. 19 in Lachine. For more information, call 381-5502.

...The Canadian Society for the Prevention of Cruelty to Animals (SPCA) will have information booths at Concordia on Mar. 24 and 25 at the main entrance of the Hall Building and the Campus Centre at the west-end campus.

Women's research institute announces grants, conference

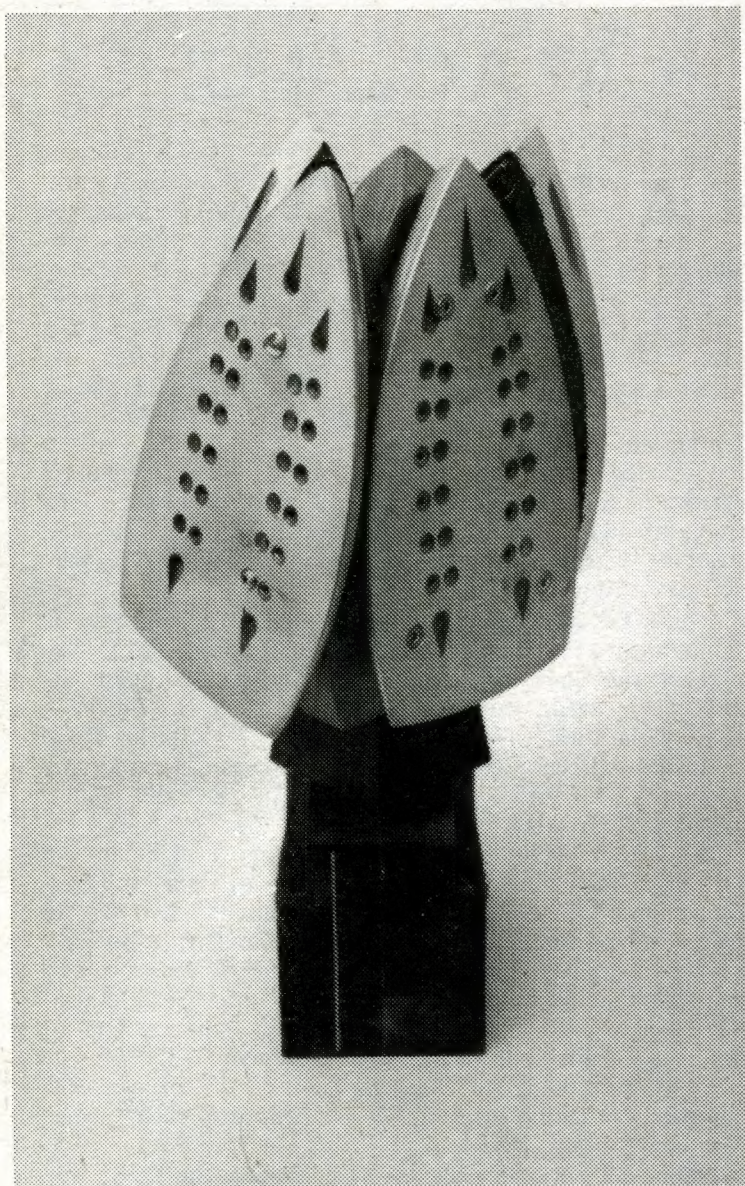
The Canadian Research Institute for the Advancement of Women (CRIA) announces:

- 1) Research Grants-in-Aid: A small number of grants are being offered for projects that promote the advancement of women (\$2,000 each).
 - The project must make a significant contribution to feminist research;
 - be non-sexist in methodology and language;
 - take place in Canada or should concern Canada;
 - the research design and content must meet appropriate standards.

Deadline is August 31, 1986
- 2) The 10th CRIA Conference, University of Moncton, November 7-9, 1986. Call for Papers.

Deadline for receipt of abstracts March 28, 1986

Address:
Isabelle McKee-Allain
Département de sociologie
Centre universitaire de Moncton
Moncton, Nouveau-Brunswick
E1A 3E9



An exhibition of sculptures by Brian McNeil, who is also a photographer in Concordia's Audio-Visual Department, continues until May 31 at the Concordia Art Gallery on the mezzanine of the Hall Building. McNeil has exhibited regularly in Montreal, most recently at Vehicule and Galerie John A. Schweitzer. The iron and wood sculpture seen above is "Quadrant".

Co-op

(Continued from page 3)

the co-op. Now Lévesque and his fellow workers are looking for new directors from all faculties. "We have one guy from Commerce here and another from Arts and Science. The rest of us are Engineers. We now want new directors from each Faculty. We must represent all Faculties if we are to serve all of Concordia."

Prices certainly look very competitive from this writer's viewpoint. A Phillips P-3102 computer with a 512 kilobyte memory will cost you \$1,995 + tax at the Concordia Co-op. A Hewlett Packard HP-12C financial calculator will cost members \$167.10. The regular price is \$215.

"We have all the computer peripherals available," continues Lévesque, "be they computer paper, cards, disks

or screens or even the furniture to place them on."

You won't be able to buy computer software or textbooks yet though. That, with luck, will come in the future. "Given a larger membership, by this time next year we should be selling books," says Lévesque, a third year Electrical Engineer student. Our problem is the competition this would give the university book store. Lévesque and his colleagues are negotiating with the administration about that one.

This kind of co-operative has been in operation at francophone universities for 30 years, says Lévesque. "Concordia is the first in the English sector. That is why we are going to have to work very, very hard to get it going. At the moment, people really don't know what a co-operative is," he adds.

The co-op is open 10a.m. to 4p.m. Monday to Friday. If you have enquiries, call 848-7905.

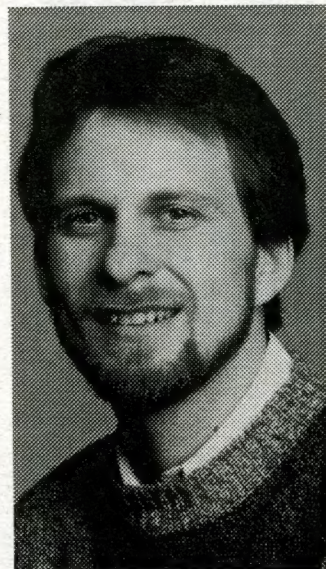
PROFILES

By Patricia Willoughby

Ralph Carter is a very adaptable person. He has to be. His job is constantly changing as the equipment he uses is updated. Carter is day coordinator of the main computer centre at 1440 St. Catherine Street. "I enjoy what I do," he said. "The changes are like going to a new job."

The computer braincentre brings to mind the control room of a space centre. Large cabinets containing millions of dollars worth of equipment fill the room, which is windowless and cool. Computers need a set environment to prevent overheating, which causes them to turn off. Most operators use earplugs to block out the steady humming. Carter only wears them when he has to stand by a noisy piece of equipment.

He spends about one hour of his seven hour shift in front of one of the two console screens near the entrance. His first daily task is to get the computer system



Charles Bélanger, A.V.

Ralph Carter

up and running, making sure that all computer applications are operational. A morning person, he is at his best at this time of day.

Carter maintains continuity between the day and night shifts and keeps the work flowing smoothly. "I'm the anchor," he said. When the system goes down he has to find the problem and solve it. It might be caused by a power failure or

by chilled water. If it's a hardware problem, caused by a breakdown in the equipment itself, he calls in a customer engineer to deal with it.

"Running a computer means you impact a lot of people when things go wrong," he commented. Users phone frantically when the system goes down. The average down time is only five to 15 minutes but that can feel like forever if you're working in Registration with an impatient student standing in front of you.

Carter has evolved his own methods of dealing with the stress of being at the receiving end of this kind of pressure. Humour helps. "There's a lot of joking around and fun here," he said.

He also works hard at fostering a better understanding of the people behind the computers. He is responsible for organizing monthly tours of the computer centre.

Journal focuses on liberalism

By Simon Twiston Davies

Assoc. Prof. Blair Williams of the Political Science Department has a small quarterly publication on his hands. Those who appear in his magazine aren't quite so small.

So far, in the first three issues of *De Novo*, a popular journal of liberal thought, the likes of Monique Bégin, Arthur Schlesinger, John Kenneth Galbraith, Lloyd Axworthy and Paul Martin have all had their say on current small 'L' liberalism.

De Novo was established by Williams and some like-minded colleagues about a year ago. "The objective is to try and stimulate some kind of debate on public policy issues by people who define themselves as small 'L' liberals," says Williams, who teaches Community Politics and Law.

"We started the magazine in response to the drift towards

so-called neo-conservatism and attacks on the welfare state," he explains. "No, it certainly is not in business to salvage the federal Liberal Party on partisan grounds," he adds, perhaps a little defensively.

The 44-page, \$6 an issue, magazine currently has a print run of 6,000 and is aimed at people interested in politics from a varying perspective, says Williams. "We are trying to hit a stride somewhere between heavy academic analysis (which few people want to read) and top flight journalism (which so often doesn't have enough substance.)"

Williams is the co-editor of *De Novo* along with Claude-André Lachance of the University of Ottawa. "Sometimes we are finding some of the articles submitted to us to be rather too heavy and we send them back for a little lightening up. On other occasions we have found them to rather lack substance, too

close to a Dalton Camp-type of analysis. We're trying to hit the mid-point," adds Williams.

"Of course I would like to see some of the ideas put forward in *De Novo* becoming a part of Liberal policy in time," continues Williams, a former chairperson of the federal Liberal Party during the middle years of the Trudeau administration. "I would also like to think that some of the ideas generated in the magazine would have an impact right across the political spectrum." A number of progressive Tories and members of the NDP are also readers, he points out.

Some articles already published are "What liberalism in Canada means to me" by life-long Grit and former federal backbencher, J.W. Pickersgill, and a series by Donald Macdonald on the Commission he recently headed.

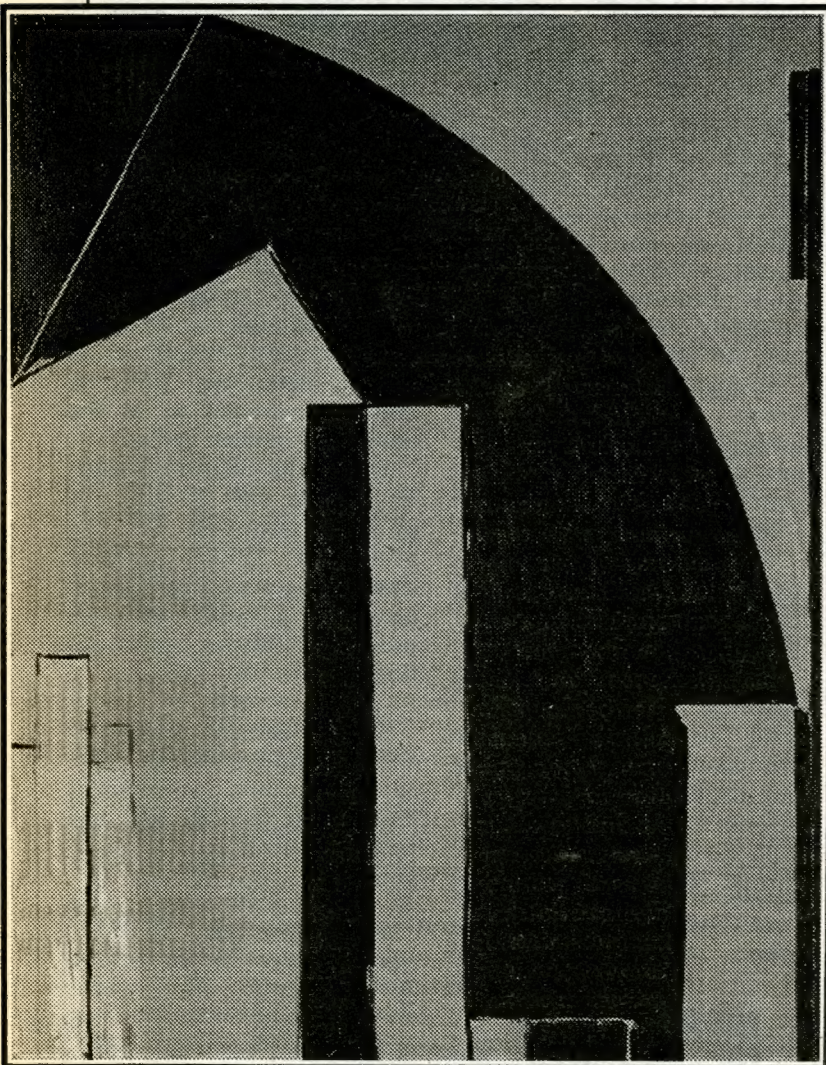
Halifax artists work is on display

The Concordia Art Gallery is presenting an exhibition of 13 paintings and 11 works on paper by the Halifax artist Ron Shuebrook until April 26. These recent works, produced from 1980 to 1985 demonstrate an articulate understanding of the issues of contemporary abstraction and Shuebrook's belief in the emotive subjective meaning of abstract images.

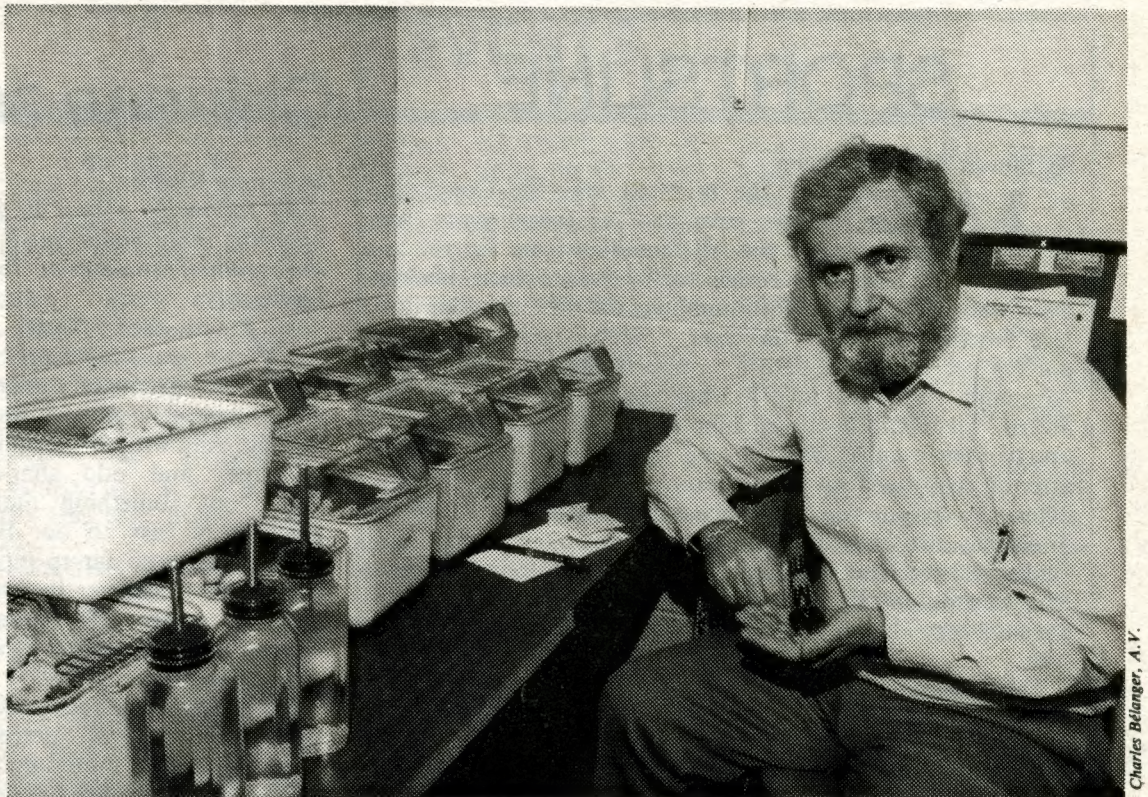
Since moving to Nova Scotia in 1973, Shuebrook has reworked the tenets of geometric abstraction by introducing idiosyncratic shapes, an asymmetrical alignment of structural elements and resonant colour. His creation of tension between the organizing principles of the pictures and the improvisation of the character of the individual elements gives his work an expressive spatial am-

biguity. By drawing on the sensations evoked by the landscape, the cityscape and his personal and private experience, the works possess a universal symbolic meaning that is the basic function of contemporary art.

Ron Shuebrook's work has been seen in many solo and group exhibitions across Canada in the United States. This exhibition will mark the first major showing of his work in Montréal. The exhibition will be accompanied by an illustrated bilingual catalogue with an introductory essay by the gallery curator, Sandra Paikowsky, and a major essay by Ron Shuebrook. The exhibition has been organized by the Concordia Art Gallery with the financial assistance of the Canada Council. For further information, please call 848-4750.



This acrylic on canvas, which is entitled, is one of the works on display until April 26 by Halifax artist Ron Shuebrook. The exhibition consists of works produced from 1980 to 1985.



Prof. Zalman Amit has found evidence that a percentage of the population is physically more susceptible to alcoholism.

Causes

(Continued from page 1)

serious abuse of alcohol? he wonders.

After extensive animal studies, mostly using rats and mice, Amit and his colleagues believe that at the level of the neural transmitters, it is the norepinephrine system, interacting with an enzyme called catalase, which is the key to the problem.

When alcohol is ingested, an enzyme called aldehyde dehydrogenase helps to form acetaldehyde in the liver. Amit and his Concordia colleague Carlos Aragon, an adjunct Assistant Professor in the Centre for Studies in Behavioural Neuro-biology, believe that a small amount of acetaldehyde is formed in the brain at the same time. However, the acetaldehyde is not formed by aldehyde dehydrogenase as was previously believed, but is biochemically metabolized by the catalase enzyme.

Amit's theory runs that it is the amount of catalase in the human body which gives some people a predisposition towards alcoholism.

"Theoretically, we believe this is what happens," says Amit. "Our breakthrough has been to show, through our animal studies, that the higher the activity of catalase in the brain, the more likely the subject is to abuse alcohol."

Soon after Amit and his colleagues came to the conclusion that catalase could well be the

answer to their genetic puzzle, they had a stroke of luck. Another research team in the US showed that the activity of catalase in the bloodstream and the brain is almost the same.

So far, Amit has only worked with animals in his studies. The next step will be to test people. "The picture with humans may be different," he says. "But if it is the same as with our animal studies, basically we will have found an early warning system for some people who might become alcoholics. That would be quite a contribution."

In the next few months, he will study a group of 50 or so social drinkers. "We want to look at people who only drink a small amount and at people who drink rather more. We will be trying to gather a complete picture of individual drinking habits," explains Amit.

Having taken the survey information, the subjects will then be asked for blood samples, he continues. Questions will be asked about the history of alcoholism in the subject's family. This will give Amit and his team of researchers a chance to look for the relationship between the subject's personal and family drinking history and his or her catalase activity.

"I believe that we will find the same results as we have in our animal studies. If we do, that will open the gate to an enormous program of experimentation," Amit declares.

If catalase is proved to be a genetic marker for the possibility of alcoholism, then those with such an indicator will have a vital advance warning of their possible predilection toward alcoholism. To be forewarned is to be forearmed, adds Amit.

NEWS FOR FACULTY FOOTNOTES

News is welcome for upcoming *Faculty Footnotes* reports. The deadlines are as follows:

Philosophy, Physics, Political Science, Psychology, Recreation and Leisure Studies, Religion, Russian Studies, Science/Mathematics for Teachers, Science and Human Affairs, Sociology and Anthropology, Teaching English as a Second Language, Theological Studies, Urban Studies, Centre for Mature Students, Institute for Co-operative Education, Liberal Arts College, Lonergan University College, Simone de Beauvoir Institute and Women's Studies — **April 14.**

Please send information to the Editor, Room 219, Bishop Court.

SPORTSLINE

By Simon Twiston Davies

Mark Kosturik, the brightest star the Concordia hockey Stingers have had in several years, has been voted to the All-Canadian team for the second time. He has also been selected by the provincial hockey association as one of the four nominees for the Canadian College Hockey Player of the Year. "We've had one of our players get this once before," reports Stinger coach Paul Arsenault. "That was in 1976 when goalie Jim Corsy won the award." It would be a nice fillip for the Hockey Stingers if one of their number was to come up with something special after all their hard work as a team... Kosturik has also been offered a try-out for the Vancouver Canucks in the West. There has also been interest shown by teams in Europe, including Switzerland... If Kosturik should end up in the Swiss Alps he shouldn't be too lonely. Concordia already has half a dozen cheery alumni showing the flag in a number of countries.

This Saturday afternoon there will be a hockey match between some 40 alumni of the Stingers at the Loyola rink. Players from all over Central Canada, members of The Friends of Concordia Hockey, who haven't run to fat will be taking part in this get-together organized by recent graduate Gilles Hebert.

There is a double badminton tourney taking place tomorrow at Loyola. It's open to all staff, faculty and students. The men's doubles, women's doubles and mixed doubles matches begin at six o'clock. If three pairs should band together they can enter as a team. A trophy donated by the South East Asian Students Association will be handed to the winning team. It is a little unclear whether they will be allowed to keep it though.

With all the varsity sports completed, we now move into the playoffs of the intra-murals. The soccer league wound up last week with the Caribbean students winning the senior division, as fearlessly forecast in this column a while ago. The 'MSC' and the Great Antonios were the runners-up. The elegantly self-styled Paris, St. Germain topped the second division. The playoffs are in progress as you read this — well, probably... The semi-finals of the hockey intra-murals should be just about completed now... The Rooster Rubbies, Rink Rats, Puckers and Hawks have all been forecast to be in contention at this point of the proceedings.

With the varsity hockey team taking a well-earned rest, the ice rink at Loyola is freed for more gentle pursuits. There is now time for free-skating on Mondays and Wednesdays at noon and Fridays at 10 a.m. The thought of skaters gliding through figure eights to the sound of Tchaikowsky seems suitably restful at the end of a hectic athletic year.

Chinese script being computerized

By James Risdon

(The following is part of an on-going series about outstanding graduate students at Concordia.)

Yuan Yan Tang, a 42-year-old Concordia graduate student, is computerizing Chinese writing. And with all its squiggly lines and odd shapes, that's not something that's particularly easy to do. But he's managed so far to input over 2,000 characters in three different styles of Chinese writing into the central Concordia computer.

His program can recognize a Chinese character 98.7 percent of the time. But, more importantly for the advance of computer technology, is that Tang's program can do the work fast — four times faster than another program on the market today.

And that makes his work desirable to people all over the world.

"The commercial aspect of this work is due to the sophistication of our program," says Dr. Ching Y. Suen, the professor of computer science whose work in pattern recognition first attracted Tang to Concordia.

"The patterns could be anything that can be seen, heard or felt: cancer cells, chromosomes, x-rays, Landsat photos, or voice patterns," said Suen.

Typical uses of this work could be the early diagnosis of cancers or broken bones; a fingerprint or eye scan identification for instant bank



Grad student Yuan Yan Tang, seated, is working on a project to computerize Chinese writing. Looking on is his professor, Ching Y. Suen, whose work in pattern recognition attracted Tang to study at Concordia.

tellers; or an identification system of voice patterns that could allow business people to complete transactions entirely over the phone.

It might seem like a far cry from a program that recognizes Chinese characters at a glance, but it's all in the way the computer has been "taught" to do the work.

"We have a smart decision tree," says Suen. "We have a clever way of making use of the knowledge."

To adapt the Chinese language to the computer, Tang had to first skeletonize the characters by removing any thickness the letters may have in one style or the other. And then he had to stretch, shrink, widen or narrow the

grid that measures the particular style of character he's trying to have recognized.

It's a little bit like trying to get a computer to recognize an English letter, say "S", in bold type as well as in the italics and modern styles.

Except that English is easy. English has only 26 letters to enter compared to the minimum 3,000 Chinese characters usually regarded as necessary to hold intelligent, ordinary Chinese conversations.

Tang, who is the recipient of a Concordia Fellowship, earned his Master's in Electrical Engineering in 1982, and has written books about computers.



The President of the Society of Automotive Engineers (SAE), Franklin Walter, was at Concordia on Monday, visiting the Engineering and Computer Science Faculty, Mechanical Engineering Department, and Executives of the SAE Student Branches. From left to right above are: Dean M.N.S. Swamy, Chairman of the Mechanical Engineering Department Tom Sankar, Franklin Walter, and Prof. T. Krepec, SAE Faculty Advisor.

**Holding an event?
Have an announcement to make?
Want a classified ad?
Contact Maryse Perraud at 4880 and your item
will be published in the Thursday Report.**

NOTICES

DO YOU WANT TO TRAVEL AND RECEIVE CREDIT IN A COURSE? Then register for Political Science K498/1. The course will be given in connection with field trips to the Soviet Union and Czechoslovakia between MAY 9 and MAY 22, 1986. For details contact: Dr. L. LASZLO (848-2121) or Mrs. Bates (848-3603). **REGISTRATION MUST TAKE PLACE BEFORE MARCH 15, 1986** at 1822 De Maisonneuve Blvd. West.

RECORD LENDING LIBRARY: A Record Lending Library of classical, light classical and Jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03, Loyola Campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

ALL DISABLED STUDENTS: For assistance with any problems you might have please call Paul or Nelly at the Centre for Disabled Students at 848-3524 or drop by in room H-580-2, Hall Bldg. SGW campus.

GUIDANCE INFORMATION CENTRE: Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose the opportunity to attend the school of your choice simply because you missed application deadlines for programmes, admission tests and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440 and Loyola campus, 2490 W. Broadway.

UNIVERSITY WRITING TEST: March 21, 4-5:30 p.m., on the SGW campus. Appointment cards are necessary and they may be picked up March 10-14 at Registrar's Services: CC-214, Loyola campus; N-107, SGW campus.

NATIONAL CATHOLIC STUDENTS' CONFERENCE, AUGUST 24-29 - St. John's, Nfld. Call 848-3586 for info **HOLY LAND TOUR (APRIL 26 - MAY 13, 1986), \$2395 (CAN)** - Includes air fare, lodging, food, travel in Israel, entrance fees and taxes. For more information, call Campus Ministry at 848-3588.

BORDEAUX PRISON VISITS: Campus Ministry is sponsoring prison visits again this semester. Volunteers are needed for both groups: Monday morning, 10 - noon & Wednesday afternoon, 2 - 4 p.m. Pre-registration is essential.

LONERGAN UNIVERSITY COLLEGE: Bernard Lonergan Memorial Lecture - Dr. Jean Bethke Elshtain, Professor of Political Science, University of Massachusetts, Amherst on **FREUD, POLITICAL ACTION AND "THE FEMININE"** on Thursday, April 10, at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For more information: 848-2280.

CONCORDIA CAMPUS MINISTRY: ENGAGED ENCOUNTER WEEKEND, MARCH 21-23: A weekend of reflection, communication and discovery for couples planning marriage. Inquire at 848-3585.

LOWEST RATES IN TOWN: HOLIDAY/THRIFTY RENT-A-CAR is pleased to offer Concordia University personnel the lowest rental rates in Montreal. Sub-compact to full size vehicles are available for only \$28 per day including kilometrage, upon presentation of Concordia University I.D. (incidentals extra). To reserve a vehicle or for more information, please call Holiday/Thrifty Rent-A-Car at 879-1932 (Windsor Train Station) or 845-5954 (1600 Berri Street).

OFFICE OF THE OMBUDSMAN: The ombudsmen are available to all members of the university for information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326 Central Building on the Loyola campus. The ombudsman's services are confidential.

ATTENTION: ALL FALL 1986 CERTIFICATE, DIPLOMA, BACHELORS, MASTER'S, AND DOCTORAL DEGREE CANDIDATES. If you are completing the requirements of your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, YOU must inform the Graduation Application no later than July 15th, 1986. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.** Obtain your form from the Registrar's Services Department on your campus and submit it today. (Loyola, CC-214; SGW, N-107).

BENEDICTINE CHRISTIAN MEDITATION GROUP: This form of prayer, utilizing a mantra, originated with the desert fathers of the Church, dating back to the 4th century. This group used tapes by DOM John Main OSB, as teaching, followed by meditation,

Thursday 20

BOARD OF GOVERNORS: Open meeting at about 1:15 p.m. in H-769, Hall Bldg. SGW campus.

LIBERAL ARTS COLLEGE: Dr. Harry M. Orlinsky, Prof. of Bible Studies at the New York School of Hebrew Union College - Jewish Institute of Religion, on **GENDER AND GENESIS: PROBLEMS IN BIBLICAL TRANSLATION** at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

LONERGAN UNIVERSITY COLLEGE: Dr. Jeffrey M. Masson, Past Projects Director, Sigmund Freud Archives, Library of Congress, on **FREUD AND THE CHILD SEXUAL ABUSE CONTROVERSY** at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For more information: 848-2280.

ADVANCES IN INSTRUCTIONAL THEORY FOR HIGHER EDUCATION: Lucinda Bray, Management Development, Touche Ross, Toronto on **APPLICATIONS OF EDUCATION**

and an opportunity for questions and discussion. The group meets Monday evenings at 8 p.m., at the Ignation Center, 5467 West Broadway. Call Magda Jass at 489-8941 or Sandra DeRome at 481-1064.

NEED HELP WITH THE UNIVERSITY WRITING TEST?

If you are not registered in a Composition course and it is either too late or inconvenient for you, and you have failed the UWT or think you are likely to, individual help is available at the UWT Clinic. Simply telephone 848-3896 any time and arrange an appointment with the tutor, and you will receive help in groups never larger than three.

LEGAL PROBLEMS? WE CAN HELP: The Legal Information Service can help with information, counselling, and representation, if needed. We are located in room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. - 5 p.m. This service is FREE and CONFIDENTIAL.

WHERE ARE THE JOBS?

Did you know that 80 per cent of the jobs that are available are not advertised through the classified ads or through job hunting agencies? How, then, do you find out about where these jobs are? Learn all about researching the employer and where to find those jobs in the Guidance Information Center. SGW campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

EVENTS

TIONAL TECHNOLOGY IN HUMAN RESOURCES AND ORGANIZATIONAL DEVELOPMENT at 4 p.m. in room ET-200, 1401 Mackay. For more information call the Dept. of Education at 848-2004. SGW campus.

SIMONE DE BEAUVOIR INST. & WOMEN'S STUDIES: Prof. Pieter De Vries and Prof. Georgina MacNab-De Vries on **WOMEN AND WORK: A CRAPE BRETON PERSPECTIVE** at 8 p.m. in room 101, 2170 Bishop Street.

M.A. PROGRAMME IN MEDIA STUDIES: Guest lecturer Prof. Michael McGee, Dept. of Communication Studies, University of Iowa, on **THE ART OF RHETORIC AS AESTHETIC POLITICAL PRACTICE**, 6:05-8:10 p.m., in BR-209, Loyola campus.

JAZZ CONCERT: Jazz Sax Ensemble (Dave Turner, director) and Jazz Combo (Peter Magadini, director), at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

COMMERCE AND ADMINISTRATION STUDENTS ASSOCIATION: BUSINESS SEMINAR WEEK 1986: Debate - Free Trade. Judges: Steven Flott, Lillick, McHose & Charleas Law

Firm, Washington, D.C.; Herran-Lima, External Affairs, Ottawa. Debaters: members of the Concordia Debating Society. From 3-5 p.m. in H-110, Hall Bldg. FREE. SGW campus.

CONCORDIA ART GALLERY: RON SHUEBROOK: RECENT WORKS, until April 26; BRIAN MCNEIL: IRONWORKS, until May 31. Mezzanine, Hall Bldg. SGW campus.

CONCORDIA CAMPUS MINISTRY: PLACES OF THE PASSION: WHAT IT LOOKS LIKE TODAY - A slide on Jerusalem by Robert Gaudet, S.J. (Food for Thought Series), 11:45 a.m.-1 p.m., in Belmore House. Loyola campus.

Friday 21

DANCE-A-THON - From 8 p.m. tonight to 8 p.m. Sat. night in Hingston Hall cafeteria to raise funds for the Quebec Heart Foundation and Canadian Cancer Society. Sign-up 156, Hingston. **CONSERVATORY OF CINEMATOGRAFIC ART:** MER DU NORD, MER DE LA MORT (Nordsee ist Mordsee)(Hark Bohm, 1976)(French subt.) with Uwe Enkelmann, Dschingis Bokalow, Marquard Bowakow at 8:30 p.m. in H-110. (Continued on the Back Page)

CLASSIFIED

PRIVATE FRENCH COURSE - Daniel Gagnon - well-known writer - N.D.G. 489-8953.

SUMMER EMPLOYMENT: SARGENT'S BAY YACHT CLUB ON LAKE MEMPHREMAGOG: Two instructors

are needed to lead the sailing-swimming programmes in the junior sailing camp for the months of July and August 1986. Sailing instructors qualifications: 1) over 16 years. 2) Must obtain ass. instructor's level of C.Y.A. Have bronze medallion of R.L.S. of Canada. Swimming instructors qualifications: Must be 18 years or over. Have Nat. Lifesaving Certificate. For more information call: Pamela Frankel: 933-7963 or Valerie Aitken: 933-2981.

WORDPROCESSING - Professional service specializing in theses, reports, term papers, etc. Student & rush rates available. Letter-quality printer. Near Concordia. 934-1455.

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FOR RENT: Côte d'Azur, Le Lavandou, 3 bedroom furnished house, close to sea, commuting distance Nice, Marseilles, Aix-en-Provence. Available July 15. Phone 848-3955.

FRENCH TUTORING BY EXPERIENCED TEACHER. All level. Emphasis on individual most needed areas (conversation, pronunciation, reading, grammar, spelling, etc.). Before 8 p.m.: 849-9708.

TRANSLATOR AND EDITOR: French, English, Spanish. Before 8 p.m.: 849-9708.

TYPING near University/Sherbrooke. Professional, punctual. Specialized in fast and meticulously laid out presentation according to college requirements. Memoirs, theses, term-papers, CVs, letters. English, French, Spanish. IBM-Selectric III. Before 8 p.m.: 849-9708, try weekends too.

WORDPROCESSING: Term papers, essays, resums, etc. Fast and accurate. Reasonable rates. Near Loyola. Rod or Leone: 484-2014.

The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in The Thursday Report may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

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(Continued from page 7)

Hall Bldg. \$2. SGW campus.
SENATE: Meeting at 2 p.m. in room AD-131, Loyola campus.
COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in GM-503-48, 1550 de Maisonneuve Blvd. W. SGW campus.
ADVANCES IN INSTRUCTIONAL THEORY FOR HIGHER EDUCATION: Garry Davis on EDUCATING FOR WORLD PEACE at 4 p.m. in H-620, Hall Bldg. For more information call the Dept. of Education at 848-2004. SGW campus.
FRIDAY AFTERNOON CONCERT SERIES: Marie Bastien, à la latine group, and Peter Andronas, vocal, at 2 p.m. in RF-110, Loyola campus.
ART GALLERY: Halifax artist Ron Shuebrook will speak on his work at 11 a.m. in room 315, Visual Arts Bldg. (Dorchester/Crescent). SGW campus. For more information call 848-4750.
PH.D. WORKSHOP - VISITING SPEAKER SERIES: Dr. Suresh Goyal, Concordia University, on Quantitative Methods, 2-4 p.m. in GM-503-48, 1550 de Maisonneuve Boulevard W.
MUSIC DEPARTMENT: Garnet Menger will present a seminar on Renaissance organ music from Italy and England. Today: Free forms and imitative ricercari in late 16th century Italian keyboard music and the use of cantus firmus and intavolatura composition in England circa 1600 at 2 p.m. at Saint Philip's Church (four blocks west of Loyola campus - Autobus 105, 62, 162). Repertoire lists are available from the Department of Music, Loyola campus, RF-310. For further information, call 848-4705.
DEBATING MEETING: At 2 p.m. in H-635-2, Hall Bldg. All welcome. For more information, call 332-9720.
PHILOSOPHY DEPARTMENT: Inter-University round table discussion and slide presentation on POPULAR RELIGIOUS IMAGES OF MARY, AND WOMEN SAINTS IN FRANCE AND QUEBEC, 2-5 p.m., in the Georges Vanier Library Auditorium, Loyola campus. (Speakers: John Hellman, McGill Univ.; Jane Devine, archivist; Benoit Lacroix, O.P., Univ. de Montréal; Patricia Simpson, Marianopolis College; Conrad Graham, McGill Univ.; Beatrice Gothscheck, Univ. de Montréal; Sr. Prudence Allen, RSM, Concordia Univ.).

Saturday 22

CONSERVATORY OF CINEMATOGRAPHIC ART - Winners of the 1985 Canadian Student Film Festival - COCYTUS (Rob Groeneboer, Terry Kerr and Gordon Verheul, 1985, Simon Fraser Univ.); FRIC-TIONS (Normand Quinn, 1984, Concordia Univ.); THE LOFT

(Bronwen Hughes, 1985, York Univ.); MY REUVEN (Derek Rogers, 1985, Ryerson Polytechnical Inst.); and ROOM-MATE (Carlo Nemiroff, 1985, Concordia Univ.) at 7 p.m.; **Winners of the 1985 Canadian Student Film Festival** - RUB-BLEWOMEN (Ian Doncaster and Bryan Sulton, 1985, Simon Fraser Univ.); RAISED ON JUNK (Jean Murphey and Linda Andrews, 1985, Simon Fraser Univ.); TER-REUR D'UN DIMANCHE APRÈS-MIDI (André Lavigne, 1985, Concordia Univ.); EFFU-SION (Martin Girard, 1985, Concordia Univ.); and CLOUDS (Scott Haynes and Fumiko Kiyooka, 1985, Simon Fraser Univ.) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: PAULE PAULANDER (Reinhard Hauff, 1975)(French subt.) with Manfred Reiss, Manfred Gnoth, Katharina Tuschen and Angelika Kulesa at 7 p.m.; LES FEUX DU MUSIC-HALL (Luci di Varieta)(Federico Fellini and Alberto Lattuada, 1951)(French subt.) with Giulietta Masina, Peppino de Filippo, Carla del Poggio and Folco Lulli at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.
CONCORDIA CAMPUS MINISTRY: PASSION SUNDAY - The Cornerstone Theatre will offer a dramatic presentation of the Passion of Our Lord, incorporating mime and dance, during the Sunday Eucharist in the Loyola Chapel at 11 a.m. The dramatic presentation will not be offered at the 8 p.m. Mass. Presider: Robert Gaudet, S.J.

Monday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: LE BONHEUR (Agnès Varda, 1964)(French) with Jean-Claude Drouot, Claire Drouot, Marie-France Boyer, Sandrine Drouot, Olivier Drouot and Paul Vecchiali at 8:30 p.m. in H-110, Hall Bldg. \$2 SGW campus.
HISTORY DEPT. & ART HISTORY: Prof. Serge Guilbaut, University of British Columbia, on PEACE OFFENSIVE, CAMPAIGN OF TRUTH, AND THE PURITY OF ART: NEW YORK-PARIS, DIFFICULT ENTENTE IN THE 1950's, at 8:30 p.m., Bourget Gallery, 1230 Mountain St. SGW campus. FREE.
DEPARTMENT OF ART EDUCATION/ART THERAPY: Beth Robinson, Vice-President of the Ontario Art Therapy Association, on ARTISTS I HAVE KNOWN, 6-8 p.m., in room 245, Visual Arts Bldg., 1395 Dorchester Blvd. W. (corner Dorchester/Crescent). SGW campus. FREE.
ENGLISH DEPARTMENT: Michael Lynch, University of Toronto on WALT WHITMAN IN THE 1840'S: A LIFE IN

SOCIAL HISTORY at 7 p.m., Vanier auditorium, Loyola campus. For more information call 848-2320/1.

TESL CENTRE: Prof. William Littlewood, author of Foreign and Second Language Learning and Communicative Language Teaching, of the University College of Swansea, Wales on INTEGRATING THE NEW WITH THE OLD IN LANGUAGE TEACHING METHODOLOGY, 2:30-4 p.m., in H-937, Hall Bldg. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.
LESBIAN AND GAY FRIENDS: Prof. Michael Lynch, University of Toronto, Dept. of English, on SODOMY IN THE 19TH CENTURY IN NEW YORK, 4-6 p.m., Liberal Arts College, room RR-02, 2040 Mackay. SGW campus. All welcome.

CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG): Tape works and live performance at 8:15 p.m. in AD-131, Admin. Bldg., Loyola campus. For more information call 848-4509/4506. FREE.

CONCORDIA PEACE STUDIES GROUP: Prof. Don Bates, McGill University, on IMPLICATIONS OF STRATEGIC DEFENSE INITIATIVE "STAR WARS", at 3 p.m. in H-413, Hall Bldg. SGW campus.

Tuesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: BREATHLESS (Jim McBride, 1982)(English) with Richard Gere, Valérie Kaprisky, William Tepper, John P. Ryan and Roger Dunn at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

ADVANCES IN INSTRUCTIONAL THEORY FOR HIGHER EDUCATION: Dr. Diana Car, co-ordinator, Distance University Education by Television, Mount Saint Vincent University, Halifax on DUET: TELEVISION TEACHING AT A DISTANCE at 2 p.m. in room ET-200, 1401 Mackay. For more information call the Dept. of Education at 848-2004. SGW campus.

SCIENCE COLLEGE: Dr. Richard Lewontin, Museum of Comparative Zoology, Harvard University, on THE NATURE OF MOLECULAR POLYMORPHISMS at 2:45 p.m. in H-620, Hall Bldg. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Toby Gilsig, V-P Research & Development, IREQ on MONTREAL/HIGH TECHNOLOGY CENTER: HOW TO MAKE IT HAPPEN, 11:45 a.m.-1 p.m., in H-511/2, Hall Bldg. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: Dr. Marianne Goszfonyi Ainley, History Dept., McGill University, on THE OVERLOOKED DIMENSION: CANADIAN WOMEN IN SCIENCE at 12 noon, room 101,

2170 Bishop Street.

FACULTY OF ENGINEERING & COMPUTER SCIENCE: Open House - Main entrance - Lobby, Hall Bldg. For more information call 878-3055. SGW campus.

Wednesday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: THE GREY FOX (Phillip Borsos, 1982)(English) with Richard Farnsworth, Jackie Burroughs, Wayne Robson and Timothy Webber at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: 8th Anniversary - Dr. P. Zerkowitz, Human Development Research Center, Concordia University on SOCIAL SUPPORT FOR CHILDREN OF WORKING MOTHERS, 12 noon-1:30 p.m., room 101, Simone de Beauvoir Institute, 2170 Bishop. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: Jacqui Smyth will read from her novel No Fixed Admission and will animate a discussion on PRAIRIE WOMEN WRITERS at noon, room 203, Simone de Beauvoir Institute, 2170 Bishop. SGW campus.

LOYOLA FILM SERIES: THE WHITE REINDEER (Eric Blomberg, 1952) at 7 p.m.; PASSION OF ANNA (Ingmar Bergman, 1969) with Liv Ullmann, Max Von Sydow and Bibi Andersson at 8:40 p.m. in the F.C. Smith Auditorium, Loyola campus.

MUSIC DEPARTMENT: Lecture on Musical Anthropology by Mr. Rossinger. Today's topic: MUSIC OF BLACK PEOPLE IN NORTH AMERICA, 3:30-5 p.m., in room RF-101 of the Music Department, Loyola campus.

FACULTY OF ENGINEERING & COMPUTER SCIENCE: Open House - Main entrance - Lobby, Hall Bldg. For more information call 878-3055. SGW campus.

Thursday 27

PART-TIME FACULTY ASSOCIATION (CUPFA): Meeting 11:30 a.m.-1:30 p.m. in room H-773, Hall Bldg. This will be a working session: If you can come and give us a hand, please do. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: André Potworowski, Federal Ministry of Science and Technology, on MANAGEMENT OF RESEARCH AND DEVELOPMENT: FEDERAL PERSPECTIVE, 11:45 a.m.-1 p.m., in H-511/2, Hall Bldg. SGW campus.

CONCORDIA CAMPUS MINISTRY: HOLY THURSDAY - The Mass of the Lord's Supper at 7:30 p.m., Loyola Chapel. Presider: Winston Rye, S.J. Superior, Loyola Jesuit Community. Loyola campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Lecture and audiovisual presentation by Prof. Thomas Waugh, Concordia Film

Studies Dept., on EMERGING FROM THE UNDERGROUND: GAY MALE EROTICISM IN THE 1950'S, 4-6 p.m. in room VA-114, Visual Arts Bldg., 1395 Dorchester West. There will be a discussion following the presentation. For more information call LGFC at 848-7414.

JAZZ CONCERT: Jazz Guitar Ensemble (Andrew Homzy, director) and Jazz Combo (Simon Stone, director) at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

Friday 28

GOOD FRIDAY: THE UNIVERSITY WILL BE CLOSED.

CONSERVATORY OF CINEMATOGRAPHIC ART: ALBERT - POURQUOI? (Albert - Warum?)(Josef Rodl, 1978)(French subt.) with Fritz Binner, Michael Eichenseer, Georg Schiess and Elfriede Bleisteiner at 7 p.m.; THE WHITE SHEIK (Lo Sciecco Bianco)(Federico Fellini, 1952)(English subt.) with Brunella Bovo, Leopoldo Trieste, Alberto Sordi and Giulietta Masina at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CONCORDIA CAMPUS MINISTRY: GOOD FRIDAY - The Passion of Jesus at 3 p.m. in the Loyola Chapel. Presider: Marc Gervais, S.J., Communication Studies. Loyola campus.

Saturday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: LE FEU À MINUIT (Feuer um Mitternacht)(Gustav Ehmck, 1978)(French subt.) with Andreas Nutzhorn, Ina Trautman, Nann Soderberg, Anke Joldrichsen and Joachim Rechert at 7 p.m.; I VITELLONI (The Young and the Passionate)(Federico Fellini, 1953)(English subt.) with Alberto Sordi, Franco Interlenghi, Franco Fabrizi, Leopoldo Trieste and Riccardo Fellini at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CONCORDIA CAMPUS MINISTRY: HOLY SATURDAY - The Vigil of Easter at 9 p.m. in the Loyola Chapel. Presider: Robert Gaudet, S.J. Loyola campus.

Sunday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: ERIKA'S LEIDENSCHAFTEN (Ula Stockl, 1976)(German version) with Karin Baal and Vera Tschechowa at 7 p.m.; LA STRADA (Federico Fellini, 1954)(English subt.) with Giulietta Masina, Anthony Quinn, Richard Basehart and Aldo Silvani at 8:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CONCORDIA CAMPUS MINISTRY: EASTER SUNDAY - The Resurrection of the Lord at 11 a.m., Loyola Chapel. Presider: Robert Nagy. There will only be one Mass in the morning on Easter Sunday. Loyola campus.